इ.र्चेथ. म्रेवायाः राष्ट्रायाः राष

Jigten Sumgon's Song of the Realisation of the Five Limbs of Mahāmudrā

(This song has been translated before, also by me. Lama Tsering recently asked me for the text and looking through it, I think I was able to improve it a bit.)

र्यायाया में मुं प्रति वित्रमाया तर्रा

I bow down to the feet of glorious Phagmodrupa!

|व्रिक्यः क्षेत्रः क्षेत्रः हेते : क्षेत्रः क्षेत्रः त्या | व्यव्याः क्षेत्रः त्याः व्याः व्याः व्याः व्याः व्य |च्यव्याः क्षेत्रः क्षेत्रः हेते : क्षेत्रः व्याः | व्यव्याः क्षेत्रः व्याः व्याः व्याः व्याः व्याः व्याः व्या

When, concerning love and compassion — the stallion — you do not cover the whole distance — the benefit of others — you will not receive the acknowledgment of the assembly of gods and men. Therefore, make serious efforts at cultivating the preliminary resolve.

When, concerning your body, the king — the body of the deity — you do not seize the firm support, which is the foundation, the mother — the dakini with her retinue — will not appear.

Therefore, make efforts concerning the body, which is the deity of meditation.

चित्रः स्वत्याः ग्रीः कुः कुत्रः स्वाद्याः निर्मात्याः भी । स्वयः स्वयः स्वयः स्वयः स्वयः स्वयः स्वयः स्वयः स् भित्रः स्वयः स

When on the guru, the snow-capped peak of the four bodies,

the sun of devotion does not shine,

the stream of blessing will not arise.

Therefore, make efforts concerning the mind-set of devotion.

As long as the cloud accumulations of thoughts

do not dissipate in the vastness of space — the nature of mind —

the planets and stars of the twofold knowledge are without splendor.

Therefore, make efforts concerning a mind that is free from thoughts.

|द्वाबायाद्येयायाद्येयायाद्येयात्येयात्येयात्येयात्येयात्येयात्येयात्येयात्येयात्येयात्येयात्येयात्येयात्येयात्य

When you do not polish the wish fulfilling gem – the two accumulations – with aspiration prayers,

the necessary and desired results will not arise.

Make, therefore, efforts concerning the concluding dedication.

The Song of the Realisation of the Five Limbs of Mahāmudrā, composed by Kyoba [Jigten Sumgön].

(Translated by Jan-Ulrich Sobisch)